

PBG  
marais

ASIA NOW 2026

# Side by Side

One artist, two languages

Booth H01 · Cour d'Honneur · Monnaie de Paris

20-24.10.2026 · Preview 19.10



# The moon jar and the painting: one vision, carried across two media.

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At the PBG booth at Asia NOW, *Side by Side: One artist, two languages* presents moon jars reinterpreted by Korean contemporary artists through their distinct artistic languages — each shown alongside the artist's own paintings.

Discover an artist's perspective first in the round form of the jar, then follow how it continues and expands across the painting — two media, one vision, within a single booth.

## 02 — FROM SEOUL TO PARIS

In Seoul, PBG's booth presented moon jars reinterpreted by five artists. The same artists' paintings carried the conversation from the jar to the wall.

For Asia NOW, the project comes to Paris, gathered into one booth.

Installation views, PBG Booth H01, Asia NOW Paris, 2026



# Moon jars and paintings, in conversation

i.

## The jars

The moon jars are grouped together along one side of the booth at varying heights, facing the paintings.

ii.

## The walls

Paintings by the same artists, so each jar can be read against its maker's wider practice.

iii.

## The source

Lee Sangmin's engraved-glass vessels recall the historic Korean ceramics from which every moon jar descends.

**Artists** · Inae · Chang Maria · Choi Hyeji · Lee Anon · Kim Suhyun · Kang Jun Young · Lee Sangmin · Moon Hyeongtae · Chung Shin · Park Sungok

JAR & PAINTING

# Inae

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A field of shimmering points of colour on a round painting reappears on the jar, where light gathers in gold across a dark ground.

Both 2026 • acrylic on ceramic / on canvas

PBG • ASIA NOW 2026 • H01



*Worship – In the Fullness of Light*  
40 × 40 × 40 cm



*Memory – On That Radiant Day*  
ø 120 cm

# Chang Maria

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Soft plaster pressed over a mesh of hard wire leaves gaps and crevices — a way of keeping the right distance between things. On the jar, the same layered surface turns sculptural: broken, and becoming.

Mixed media • 2026 / 2022



*2026MC104 Broken, Becoming*  
40 × 40 × 40 cm



*In Between – Spring Series (Dark Blue)*  
*2022MC013*  
116.8 × 91 cm

JAR & PAINTING

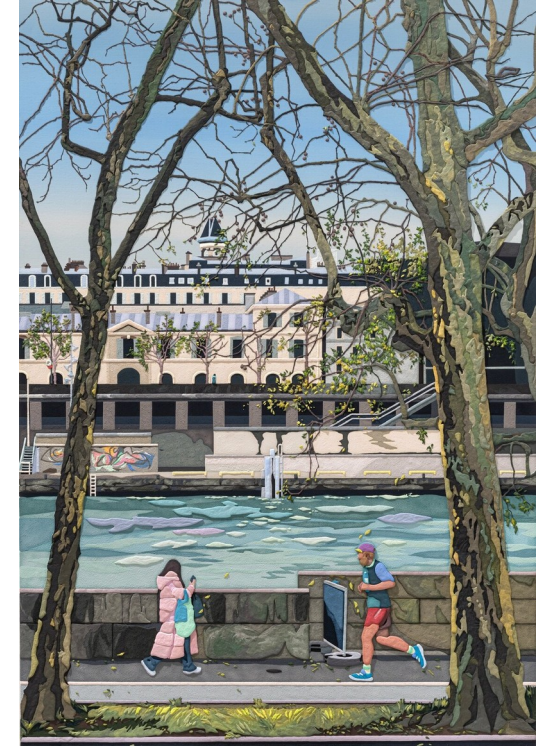
# Choi Hyeji

In her *LIFE* series, cement carries the warmth of everyday life in the cities she walks through. On the jar, her passers-by and cyclists take the place of the motifs on a Joseon blue-and-white jar.

Both 2026 · cement, acrylic



*White Porcelain Jar with Blue Relief*  
40 × 40 × 40 cm



〈LIFE〉 Port de Debilly  
116.8 × 80.3 cm

JAR & PAINTING

# Lee Anon

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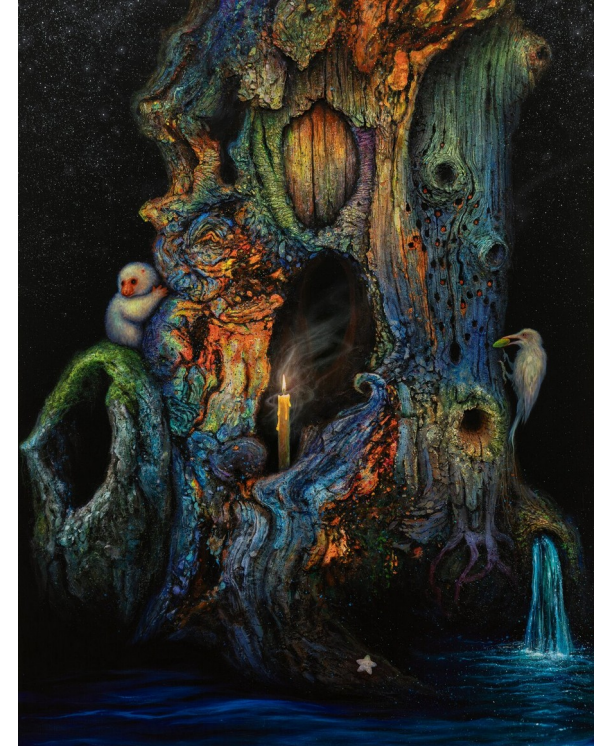
Night blues, glowing turquoise and small creatures move between painting and clay. In *The Wandering House* a lit dwelling opens inside a tree; on the jar, the same palette pools and crusts around the shoulder.

Both 2026 • acrylic on ceramic / on canvas

PBG • ASIA NOW 2026 • H01



*untitled*  
45 × 45 × 45 cm



*The Wandering House*  
145.5 × 112 cm

IN THE ROUND

## Two more moon jars



### Kim Suhyun

The buncheong tradition, dipped in white slip.

*Large Buncheong Jar with Dipped-Slip Decoration*

2025 · 44 × 44 × 47 cm



### Kang Jun Young

Words written by hand in gold turn the jar into a letter.

*You are more beautiful than you think!* (moon jar ceramic series)

Glazed gold painting on white porcelain · 2026 · 48 × 48 × 48 cm

# Korean ceramics, engraved in light

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Trained in Strasbourg and working in glass since 1995, Lee Sangmin engraves the forms of historic Korean ceramics — Goryeo inlaid bowls, Joseon white porcelain, blue-and-white jars — into thick glass panels.

Lit on the wall, each vessel appears as light rather than clay. Beside the contemporary moon jars, his works trace them back to the historical forms they descend from.

LEE SANGMIN

## Vessels of light

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A Joseon white porcelain bowl and an 18th-century white porcelain jar, engraved into glass and framed in steel.



*Bowl of White Porcelain, Joseon Period*  
96 × 98 × 6 cm



*White Porcelain Jar, 18th century*  
82.7 × 82.5 × 6 cm

Engraved glass · 2025

05 — BEYOND THE BOOTH

# Continue at PBG Marais

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stupid face!”

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